

BARCAROLA

Adap.

Jacques Offenbach

Flauta 1

Flauta 2

Xilófono
Soprano

Metalófono
Alto

Pandero

Claves

Triángulo

This system contains the first seven staves of the musical score. The first four staves (Flauta 1, Flauta 2, Xilófono Soprano, and Metalófono Alto) are in treble clef with a 3/4 time signature. They all play the same melody: a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7) followed by a half note (D6). The next three staves (Pandero, Claves, and Triángulo) are in 3/4 time. The Pandero and Claves staves play a steady eighth-note accompaniment (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7). The Triángulo staff plays a dotted half-note accompaniment (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7).

Fl. 1

Fl. 2

XS

MA

Pan.

Cl.

Tri.

This system contains the next seven staves of the musical score. The first four staves (Fl. 1, Fl. 2, XS, and MA) are in treble clef with a 3/4 time signature. They all play the same melody: a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7) followed by a half note (D6). The next three staves (Pan., Cl., and Tri.) are in 3/4 time. The Pan. and Cl. staves play a steady eighth-note accompaniment (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7). The Tri. staff plays a dotted half-note accompaniment (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7).

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Musical score for Barcarola, featuring six staves:

- Fl. 1:** Treble clef, melody with eighth and quarter notes, ending with a first and second ending bracket.
- Fl. 2:** Treble clef, melody with eighth and quarter notes, ending with a first and second ending bracket.
- XS:** Treble clef, melody with eighth and quarter notes, ending with a first and second ending bracket.
- MA:** Treble clef, melody with half and quarter notes, ending with a first and second ending bracket.
- Pan.:** Treble clef, melody with half notes, ending with a first and second ending bracket.
- Cl.:** Treble clef, melody with eighth notes, ending with a first and second ending bracket.
- Tri.:** Treble clef, melody with half notes, ending with a first and second ending bracket.